

CSL CONNECTION

The California State Library | Founded 1850

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In this issue:



State Librarian of California,
Susan Hildreth

Update from the State Librarian

Greetings everyone. I have enjoyed a fall full of travel and activities. Please read on!

My September agenda included visits to library sites and events throughout California. Early in the month I joined my learned colleagues at the [UCLA Research Forum](#) for which we provided input to UCLA doctoral students investigating a research agenda for public libraries. On September 9th I attended the opening of the [Monterey Park Bruggemeyer Library](#), a renovated and expanded building that the community clearly loves. Huge numbers of people attended the gala event.

On September 14th we had an informative Library of California Board meeting in Sacramento where Ruth Metz, library consultant and former [CLSA](#) system director, introduced the California State Library's (CSL's) efforts to determine new models for question answering. September 15th I was pleased to attend the donor reception at the newly renovated and expanded Carmichael Library in Sacramento. (I was involved in wiring Carmichael's building for the Internet in the early 90's, and can attest to the vast improvement!)

I next zipped down to West Hollywood and joined Margaret Todd, [County of Los Angeles library](#) director, in welcoming attendees to the annual Book Fair, an event that boasted a huge audience and many great authors. I then attended the Diversity Summit sponsored by UCLA on September 18th. Like the Research Forum, the Summit featured outstanding professionals and students who brainstormed methods for achieving the diversity so vital for library success in our multicultural communities. I topped off my September with the fabulous opening of Monterey County's Castroville Branch, a building set in the civic plaza, and truly the heart of that community.

Traveling far outside California in October, I began the month in Little Rock, Arkansas to attend the fall continuing education meeting of the Chief Officers of the State Library Agencies ([COSLA](#)) during which we had a great discussion on [The World is Flat](#) (Thomas A. Friedman) and what it means for libraries. The COSLA group also had a wonderful tour and dinner at the [Clinton Presidential Library](#).



California State Library, Stanley Mosk Library
and Courts Building facade.

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A look at the November CLA reception at the California State Library

The California State Library on Sacramento's Capitol Mall was lit up Sunday, November 12 when over 400 guests from the California Library Association's annual [conference](#) joined State Librarian Susan Hildreth and many other members of the California State Library community for a 2 hour evening gala hosted by the [California State Library Foundation](#) and [Infopeople](#).

The conference reception in the Stanley Mosk Library and Courts Building took place in the Memorial Entrance Vestibule, the State Librarian's office, Gillis Hall and the "old" Circulation and Catalog Room. Reception guests were particularly taken with the grandeur of the State Librarian's office and the immense Maynard Dixon murals covering many of the public walls. Rivkah Sass of the Omaha Public Library called the building "incredible," and said the "physical space of the State Librarian's office befits the position."

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Margaret Donnellan Todd, County of Los Angeles Public Library and Susan Hildreth.



California State Library Foundation Information table outside State Librarian's office.

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"This building is amazing -- the murals are wonderful"

-- Lizbeth Legaspi



(L to R) Lizbeth Legaspi, Camarena Memorial Library; Maria Barajas, Camarena Memorial Library; Graciela Cristerna, Imperial County Free Library.



CLA guests enjoy buffet in "old" circulation room.

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California State Library volunteers busy at the 2006 Governor's Conference for Women

Staff from throughout the California State Library (CSL) were volunteers at the The California Governor and First Lady's September 2006 [Conference](#) on Women at the Long Beach Convention Center. The CSL staff were escorts to conference speakers, an exhilarating and enlightening assignment for the Sacramento team.

Celebrating its 20th Anniversary, the 2006 Women's Conference featured not just renowned celebrities such as Duchess of York Sarah Ferguson, Anna Quindlen, Maureen Dowd, Tim Russert, Martha Stewart and His Holiness the Dalai Lama, but also business leaders and women whom First Lady Maria Shriver [calls](#) "remarkable."

More than 11,000 people attended the sold-out event that included speeches, workshops, panels and an information-packed Exhibition Hall. Everyone involved - the attendees, the speakers, and the presenters - needed to navigate the enormous Conference Center and to keep on schedule. The CSL volunteers made sure that "their" people got where they had to be, on time and in good spirits.

The CSL boasted the largest volunteer group of any California agency despite the CSL's relatively small size of 180 employees. The CSL team included Janna Franks, Vera Nicholas, Mary Jane Kayes, Lisa Foster, Michael Martinez, Glen Smith, James Crudup, Susan Hanks, and Sabah Eltareb.



CSL Governor's Conference Volunteers.
(L to R) Back row: Glen Smith, James Crudup, Mike Martinez, Vera Nicholas. Front row: Janna Franks, Lisa Foster, Susan Hanks.

Learning from celebrities

CSL Senior Librarian Vera Nicholas had the "honor" of working with Immaculee Ilibagiza, a Rwanda genocide survivor and author of [Left to Tell: Discovering God Amidst the Rwandan Holocaust](#). Ilibagiza joined Laci Petersen's mother, Sharon Rocha, and Los Angeles Police Department Officer Kristina Ripatti on the panel, "Beyond Courage: Overcoming the Unimaginable."

Nicholas says, "Spending the day with Immaculee...was inspiring. When Immaculee told me that her escape from certain death by hiding out with seven women in a tiny bathroom for three months had solidified her faith, I learned that beauty and kindness emerge even out of the worst of human tragedies."

Mary Jane Kayes, a librarian in the CSL's [Braille and Talking Book Library](#), accompanied [Loretta Claiborne](#). Born partially blind and mildly retarded, Claiborne has devoted her life to people with special needs, and to inner-city kids. Claiborne has crossed the finish line of 25 marathons, twice placing among the top 100 women in the Boston Marathon. She's carried the torch in the International Special Olympics, has won medals in dozens of Special Olympics events, and holds honorary doctorate degrees from Quinnipiac College and Villanova University.

Kayes learned that though Claiborne has traveled the world

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One entrance to the Long Beach Center.



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State Spotlight: Peace Officer Standards and Training (POST) Library, Clearinghouse and Resources

The State of California's [Peace Officer Standards and Training \(POST\) Library](#) is one of the nation's leading law enforcement libraries. POST, the agency housing the library, sets guidelines for peace officer selection, develops training materials, and ensures that law enforcement officers meet the California legislature's training standards.



Law enforcement students at Peace Officer Standard and Training (POST) lecture.
(Photo courtesy -- State of California Peace Officer Standard and Training Agency)

The POST Library holds hard copies of approximately 8,000 books, reports, documents, journals, magazines and papers, and about 200 online [subscription titles](#), from *Cultural Diversity At Work* to *Recruitment Today* to *Undercover* to *Homeland Security*. POST Supervising Librarian Phyl Barrus, a librarian since 1987 and a six-year POST veteran, puts her library's holdings in plain terms. She says, "We have mostly things concerning law enforcement...anything concerning the job that guys do out on the streets the sheriffs, the California Highway Patrol, and the police...our categories range from administrative to police safety to investigations."

POST Library customers include all California law enforcement

professionals, POST employees, and any member of the public who needs law enforcement resources. Barrus reports that national and international electronic publications about law enforcement, to which POST Library links, are frequently "pertinent to the general public." "When your child is missing: A Family Survival Guide," a US Department of Justice publication written by families of missing children, is an important example.

People "in crisis," Barrus says, "don't know where to look, and we offer them one option." "I'm into pushing information and resources to people who need them," she asserts.

Barrus calls POST Library's services a "hidden resource" for customers in local libraries. "We index magazines and journals that commercial databases don't. Online customers can find items in our database that they can't find anywhere else." Debbie Dalton, a former POST librarian, now working at the [California Department of Transportation Library](#), worked at [Sacramento Public Library](#) and remembers college students asking for law enforcement materials for their papers. At that time, Dalton and her colleagues weren't aware they could access POST Library's source texts on law enforcement. "We want to get out the word that the POST Library uses OCLC...a lot of our [POST's] books, and specialized collections are a click away for library customers," Barrus says.

California POST Library earns national and international acclaim

Because California's POST Library has moved the field of law enforcement research onto the Internet, it is earning recognition far beyond California. "When we first went online," Barrus says, "the US Department of Justice's library service, the [National](#)



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Californiana for the Young & Young at Heart: A Special Exhibition of Books for Children with a California Theme now at the California State Library

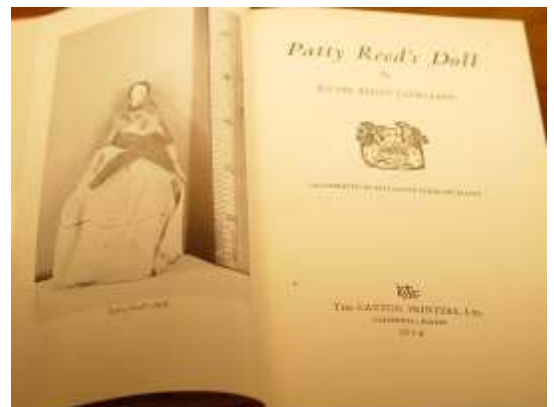
The California History Section of the California State Library holds a sizeable collection of books which authors since the 19th century have designed for children of all ages. Visitors can see these historic treasures in *Californiana for the Young and Young at Heart: A Special Exhibition of Books for Children with a California Theme*, California History's newest exhibit running through February 2007 at the California State Library (CSL).



The Mead B. Kibbey Gallery, Library & Courts II Building.

California's storied past, from the early days of Spanish exploration to the gold rush to the feats of modern-day sports stars, has long provided fertile ground for the authors and artists who create books for children. The colorful publications in the CSL exhibit provide a fascinating look at the cultural history of California boys and girls. The exhibition items also document the ever-evolving interpretation of California's past. Many consist of textbooks from the late 19th and early 20th centuries created or approved by California's Department of Education. Included in the exhibition is a selection of Chinese language textbooks dating from 1910 to 1930 used by the Sacramento Delta community of Locke. Others, however, have taken on historical themes centering on early explorers, Franciscan missions, Gold Rush, Pony Express, and building of the railroads.

Highlights of the exhibition include *Uncle John's Stories for Good California Children* (San Francisco, 1860), the first California story book for children; letters and books of Palmer Cox, author of the famed Brownies series; an inscribed



Patty Reed's Doll records the harrowing story of a child member of the tragic Donner Party.

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California Research Bureau leads Klamath Basin Educational Policy Tour

Since 1991, California State Library's [California Research Bureau](#) (CRB) has offered the California legislature reports, explanatory memoranda, policy seminars, conferences and on-site tours services that supply California lawmakers with non-partisan research and information about policy issues confronting the state.

This fall CRB representatives took key California agency and legislative staff on an educational tour of the Klamath River Basin, a watershed area spanning both northern California and south-eastern Oregon that is the focus of important environmental policy decisions currently being considered by regulators and lawmakers at the state and federal levels. The CRB tour, funded by a grant from the [Resources Legacy Fund Foundation](#), provided tour participants with an opportunity to visit key areas of interest within the Klamath River Basin and hear presentations from stakeholder groups representing the diverse Klamath Basin communities who rely on the Klamath's scarce water resources.

The Klamath Basin: A complex history

Since 1905, the federal government has encouraged and developed farming homesteads and wildlife refuges in the Klamath River Basin. To support these developments dams with hydropower facilities to generate electricity and provide reservoirs for flood control, irrigation water storage, and recreational uses were built. Although licensing prescriptions and watershed policy regulations were enacted to manage the distribution, quality and flow of the Klamath River waters in an effort to protect the interests of the stakeholder groups who rely the river for their economic and cultural survival, conflicts regarding water rights have persisted.



The mouth of Klamath River.
(Photo courtesy -- Pamela Rasada Davis)

Klamath River Basin's stakeholders include Klamath Basin Indian tribes in both Oregon and California, irrigators, commercial fishing enterprises along the California and Oregon coasts, hydropower operators, commercial salmon fishers, California and Oregon state governments, county and local governments, multiple federal agencies, watershed managers, wildlife refuges, recreational rafting outfits, and various other groups from inside and outside of the basin.

When watershed management policies in 2001 and 2002 resulted in both severe economic hardship for irrigators and commercial fisherpersons and the death of more than 30,000 threatened salmon, water use conflicts intensified. Many parties called for better management of Klamath River water as well as the identification and mitigation of the causes of the mortality. Subsequent reports by governmental and private agencies identified many potential causes of poor river water quality, the 2002 fish mortalities and the overall decline of salmon populations. Several select stakeholder groups cited the presence of the dams along the river as a major factor causing the ecological decline of the river.

In 2004 when PacifiCorp, the main operator of hydropower plants along the Klamath

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California State Library supports Local History Digital Resources Project

The California State Library, through an effective program called the Local History Digital Resources Project (LHDRP), offers grants to local libraries that want to digitize their special collections. The LHDRP supports staff member attendance at digitizing trainings. It gives libraries access to a cataloging tool. It provides scanning services for 200 images and it allows \$5000 for project costs.

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[Marin County Free Library's](#) postcard of a [1905 Kentfield real estate office](#).
(Photo courtesy -- [Marin County Free Library](#))

More than 40 public, academic and special libraries have participated in the LHDRP since 1999. Today, California library staff from Modoc to Calexico are digitizing their manuscripts, photographs, and works of art and over 18,000 of California's historic items are on one website, accessible to users worldwide. Because of the skills staff have gained through LHDRP, students, journalists, genealogists, and web surfers can view, save, and print California rarities such as [Marin County Free Library's](#) postcard of a [1905 Kentfield real estate office](#) that they couldn't access before.

Library leaders call LHDRP "essential"

Feedback about LHDRP from people in California's library community has been positive. Susan Jones of the [Southern California Library for Social Studies and Research](#) says, "The experience gained by participating in the *Local History Digital Resources Project* has proven essential to our efforts in moving forward in this digital direction." Anji Brenner of [Mill Valley Public Library](#) says, "Our [Mill Valley Public Library] Foundation is using our [digitization] project as a springboard for securing an endowment to assure ... funding for digitizing the [library's] entire collection." And Donna Golden of the [Chula Vista Public Library](#) remarks that LHDRP allowed the library to start digitizing its collection "by supplying training and supplies for the Local History Librarian and Library Technician."

Collaboration with the University of California

Although other states have created statewide digitization projects that incorporate state portals to their content, LHDRP differs in that it leverages an existing statewide access point for historical material associated with the premier state supported academic institution, the University of California. The expertise of university staff enables even

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Braille and Talking Books Library (BTBL) now offering digital books

Snuggling up to a good book is a guilty pleasure that is "going digital" for a few techno-savvy customers of the California State Library's [Braille and Talking Book Library \(BTBL\)](#). BTBL has long offered people with visual or physical disabilities free services including recorded-books on cassette, a special cassette player, Braille books, and mail service to the customer's home. Now BTBL is offering customers something more - downloadable digital audio books. The [California State Library Foundation](#) is funding the new service.

In April 2006, BTBL joined [Unabridged](#), a cooperative of national Talking Book libraries, which has contracted with [Overdrive](#), a company that provides downloadable audio books. Once customers sign up for the digital book service through BTBL, they access <http://unabridged.lib.overdrive.com> to select books they can hear directly from their PC, or burn to a CD or, in most cases, upload to their MP3 players or other portable devices.

Today, of BTBL's 15,000 registered borrowers about 80 are using the new digital service. BTBL has about 1600 titles in the digital collection and the average circulation of the books at BTBL is around 60 a month.



BTBL customer in front of computer and traditional cassettes.

National Library Service for the Blind and Physically Handicapped digital books targeted for 2008

The long-awaited digital service through Unabridged has arrived before the [National Library Service for the Blind and Physically Handicapped \(NLS\)](#) at the Library of Congress goes digital in 2008 by which time NLS hopes to have digitized 16,000 titles and 50,000 digital talking book players. Aimee Sgourakis of BTBL says that some of her customers "just didn't have the patience to wait for NLS to make the transition to digital. They are asking for the Unabridged service now," she says.

Until the NLS digital service is available, Unabridged's downloadable book users will test and comment on the new format. One woman suffering from brain damage finds the digital books far superior to cassette books because she doesn't have to hear the high-pitched screech cassettes make as they fast forward or rewind. Another customer is excited to be able to burn his reading choices onto a CD. Though digitized books take a long time to download, and have other minor glitches, customers are enthusiastic about the changes ahead and optimistic that the new formats will be better quality, and easier to use than cassettes, and will be a comfortable size to slip into a pocket.

For more information about BTBL digital book collection email btbl@library.ca.gov or call (916) 654-0640, or toll-free 800-952-5666.

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New and renovated library openings around the state

Bond Act Library Openings

Monterey Park Bruggemeyer Library

The newly renovated and expanded [Monterey Park Bruggemeyer Library](#) in the City of Monterey Park opened on Saturday, September 9, 2006. The library, located in a dramatically diverse community that has 61.5% Asian and 28.9% Hispanic populations, includes more than 340 user seats, 90 technology stations, collections in Chinese, Japanese, Korean and Spanish languages, and expanded areas where children and teens can get homework assistance.

For complete details about the Monterey Park Bruggemeyer Library construction project, please visit [their page](#) on the [OLC website](#).



Community members wait excitedly for Monterey Park Bruggemeyer Library opening day.
(Photo courtesy -- Monterey Park Bruggemeyer Library)

Hesperia Branch Library

Hesperia Branch Library, a branch of the [San Bernardino County Library](#), was officially opened on Saturday, October 14, 2006. The new 20,000 square foot facility provides more resources and services for children and youth (73% of the residents live in households with children). The library features a fireside reading area, a community room that supports multi-media events, and a computer center with 20 personal computers where members of the community can receive training. For complete details about the Hesperia Branch Library construction project, please visit [their page](#) on the [OLC website](#).



Opening day crowds at the Hesperia Branch Library.
(Photo courtesy -- Hesperia Branch Library)



Families enjoying the pre-school picture book area at the Hesperia Branch Library.

(Photo courtesy -- Hesperia Branch Library)

Castroville Library

Castroville Library (Andy Ausonio Library), a branch of the [Monterey County Library](#), held its grand opening on Saturday, September 29, 2006. In addition to housing the

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California Cultural and Historic Endowment supports famous Sierra Train restoration

The Sierra Railway steam locomotive No. 3 went into business in 1897 when it pulled its first passenger train through California's Gold Country. Sierra No.3 really hit its stride though when Hollywood moviemakers, after first using it in 1919's *Red Glove*, made it the star of 200 movies and television programs in the 20th century.

Sierra No. 3 has been in *High Noon*, *The Great Race*, *Bound for Glory*, *Back to the Future III* and *Unforgiven*. It has also appeared on television, in *Lone Ranger*, *Tales of Wells Fargo*, *Petticoat Junction*, *Rawhide*, *Death Valley Days*, *Lassie*, *Gunsmoke*, *Bonanza*, *The Wild, Wild West*, *Little House on the Prairie* and in various commercials.

Today, Sierra No. 3, one of the most recognizable steam locomotives in the world, needs critical restoration

work. It lies dismantled in *Railtown 1897* State Historic Park in historic Jamestown, California's only preserved steam-era shortline railroad roundhouse complex.

A grant from the [California Cultural and Historic Endowment](#) (CCHE) will help fund the restoration Sierra No. 3 so critically needs.



Sierra No. 3 at Railtown 1897 in recent years.
(Photo courtesy -- California State Railroad Museum)



Sierra No. 3 in scene from Petticoat Junction TV Series (1960).
(Photo courtesy -- California State Railroad Museum)

In its Round Two grant distribution, the CCHE allowed \$300,000 to the [California State Railroad Museum Foundation \(CSRMF\)](#), to help restore Sierra No. 3 to its 1929 appearance; to bring the locomotive into compliance with new Federal Railroad Administration (FRA) operating standards; to display and interpret it at *Railtown 1897* SHP; and to steam it up for Hollywood events, excursion rides, and new filming engagements.

The restored Sierra No. 3 will enhance heritage tourism and historic preservation in Tuolumne County. Sierra No. 3 will draw to rural California children, teachers, adult learners, and tourists who want to see this "movie star." While in *Railtown 1897* State Historic Park, visitors will discover the rich cultural legacy of California's railroads.

For more information about Railtown 1897 State Historic Park please visit <http://www.californiastaterailroadmuseum.org/default.asp>.

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Field Feedback: The California State Library hears from you!

Governor lauds California State Library Research Bureau

On August 25, 2006 **Governor Arnold Schwarzenegger** sent **Susan Hildreth** an official letter in which he praises CRB's DVD, "Bringing Young People to the Policy Table." Here is the complete text of his letter:

Dear Ms. Hildreth,

Thank you for writing to me and sharing the educational DVD. I always enjoy hearing about initiatives that are helping to nurture the young people of California.

I also appreciate your remarkable efforts to promote the role of our future leaders in the important issues facing our state. Your commitment to our youth is carrying forward the California State Library's proud legacy of enhancing education and enriching our communities.

Again, thank you for your letter. California relies on education leaders like you who care about the well-being and success of our children.

Sincerely,

Arnold Schwarzenegger

"Excellence" of California State Library's California History room

Last week and the week before, my wife and I had the privilege of doing research for our book in the California History room of the California State Library and we wish to express our appreciation not simply for the facility, its holdings and the excellence of the preservation, organization and arrangement but for the incomparable quality of the staff.

John Gonzalez and the several members of the staff could not have been more supportive, helpful, knowledgeable, and downright enthusiastic in serving our needs and those of every other visitor whom we saw there. We commend you and all concerned on the operation of this important function of state government.

We have both joined the California State Library Foundation. Thank you.

Robert Commanday and Mary Commanday, Oakland

California State Library's Government Publications service "swiftest" for customer in Wales

A writer seeking an obscure item [Carnes, E. K. 1912a. 'Collecting ladybirds (Coccinellidae) by the ton'. California State Horticultural Committee Monthly Bulletin 1: 71-81] found not only his materials but also superior customer service through the work of Library Technical Assistant Dia Reid of the California State Library's Government Publications Section. The customer wrote:

You clearly run the swiftest, most efficient library service in the world, and I shall sing your praises wherever I go - first stop, Thanksgiving tomorrow with a Californian friend of ours here in Cardiff.

The quality is excellent, by the way: I'm off to read it now.

Tony Bianchi, Cardiff, Wales



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Update from the State Librarian, cont. from page 1

In mid-October, I took advantage of the [Western Council of State Libraries'](#) (all state libraries west of the Mississippi) fall meeting in Honolulu where I spent the pre-meeting weekend enjoying Waikiki. Imagine my surprise when I awoke on Sunday, October 15th to a 6.7 earthquake! The power was off until 10 pm in Honolulu so the stores and restaurants were closed all day, creating cranky tourists. The Council's meeting went on without incident and I saw many wonderful public libraries on Oahu. Stephen Abraham, [SirsiDynix](#) Vice-President for Innovation, was our keynote speaker and challenged us to rock our world in step with the earthquake experience.

On October 19th, I attended the annual Open House at the [Braille Institute in Los Angeles](#), a wonderful center that provides diverse services to the visually impaired. That day I also attended the 50th anniversary celebration for California Literacy in Pasadena.

Back in Sacramento in late October, I was honored to host library school students from the Oakland, Sacramento and San Francisco Public Libraries who are participating in the Urban Libraries Council Scholars program. These students meet regularly to learn more about the profession, their institutions and to develop their own network. I was lucky to interact with library school students again when I was a guest in Dave Genesy's public policy class at San Jose State University.

My November began with the grand opening of the [City of Alameda Main Library](#). Though rainy that day, Alameda locals were out in force to see their beautiful new library that has been planned for over 30 years. I then scooted down to San Jose again to participate in the [San Jose School of Library and Information Science](#) Advisory Committee, members of which include industry representatives, library practitioners, faculty and students who give Dean Ken Haycock and his staff strategic advice on their program. While at the university, I attended the annual [Lazerow Lecture](#) and again had the pleasure of hearing the irreverent Stephen Abraham.

On November 8th, I hosted a reception in my office for attendees at the Harvard Library Design Seminar. California was fortunate to be the first non-Harvard site for this unique learning opportunity. Finally, many of you enjoyed a look at the State Librarian's office when you visited during the CLA reception that the [CSL Foundation](#) and [Infopeople](#) generously sponsored. It was great to see all of you at that fun event.

In December I am sure I will be on the road again but I am most excited to participate in a summit, convened by [American Library Association](#) President Leslie Burger. This meeting to develop a National Legislative Agenda for libraries will be held December 10 -11th in Washington, DC. I applaud Leslie's efforts in convening this summit and will provide you with details on the outcomes in the spring 2007 edition of *CSL Connection*.

Hope you all have a great holiday season and best in 2007.

Sierra Train Restoration, cont. from page 10

About the California Cultural and Historical Endowment

In 2002, the California Cultural and Historical Endowment (CCHE) was created to support the "acquisition, development, preservation, and interpretation of buildings, structures, sites, places, and artifacts that preserve and demonstrate culturally significant aspects of California's history and for grants for these purposes." The CCHE Endowment is responsible for distributing \$122 million in Proposition 40 funds. Seventy-eight million has been allocated and the remaining \$43 million will be allocated in 2007.

For more information about the California Cultural and Historical Endowment, please contact Executive Officer Diane Matsuda at (916) 651-8768 or email at dmatsuda@library.ca.gov.



Construction of Sierra Railway trackage circa 1904 as Sierra No. 3 poses proudly with a steam shovel and members of the crew.

(Photo courtesy -- California State Railroad Museum)

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CLA reception, cont. from page 2



Guests join Susan Hildreth in State Librarian's Office.



Former CSL staffer Joan Frye Williams and Tom Andersen.

"This building is like a museum"

-- Diana Wu



Guests beneath Dixon Mural, Circulation Room.



Buffet starts in "old" catalog section.



Connie Costantino, San Jose State University Library and Gerry Maginnity, California State Library, in Memorial Entrance Vestibule.



David Dodd, San Rafael Public Library; Danis Kreimeier, Yorba Linda Public Library.

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CLA reception, cont. from page 13



Jose Aponte, San Diego County Library;
Rivkah Sass, Omaha Public Library.



(L to R) Connie Rynning, Woodcrest Library
Riverside; Chris Berger, California State
Library; Mary Ann Robinson, Sacramento
City College Library.



Lori Ayre, Galecia Group; Diana Wu,
San Jose State University Library.



Katie Hagen, Yolo County Library, enjoys artwork outside
State Librarian's office.



(L to R) Alison Aruska, Mary Ann Trygg,
Alan Archer, Nevada County Library.



California State Library
lights up for
CLA reception.



(L to R) Gary Kurutz, Gary Strong, Tom Andersen
enjoy reception.



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2006 Governor's Conference for Women, cont. from page 3

promoting the Special Olympics in the company of famous and powerful people, Claiborne is "down-to-earth," "lives modestly," and contributes her extra income to her causes. Though Claiborne has been to several dinners at the White House, she has never bought a new dress for any of them, Kayes says.

Escorting Sylvia Rhone, [President of Motown Records](#) and Executive Vice President of Universal Music Group, to Rhone's panel on the secrets of successful businesswomen ["Women at the Top: The Secrets of Her Success"] was California Research Bureau Senior Policy Analyst, Lisa Foster.

Foster discovered even "VIPs like Sylvia Rhone stress over public speaking. She spent much of the morning getting data from her New York office, preparing for not a speech but an informal panel presentation."

Office Assistant James Crudup had "a great time" working with [Gunnar Peterson](#), a renowned personal trainer, and author of *The Workout*. "From the time we met at the Westin Hotel, until the end of the conference, Peterson willingly shared his experiences in personal training with me," Crudup says.

Janna Franks, Executive Assistant to the State Librarian, escorted Alison Blackwell, Human Resources Director for Western Region for Target stores, to a panel discussion with Tyra Banks on boosting female self-esteem. First-time volunteer Franks says, "It was great to meet famous and high-powered people, but finding out that they are down-to-earth was even better."

For more information about the Governor and First Lady's annual Conference for Women, please visit <http://www.californiawomen.org/index.asp>.

State Spotlight, cont. from page 4

[Criminal Justice Reference Service](#) (NCJRS), was very favorably impressed with our catalogs...And, a FBI librarian was really happy that we had the indexed *FBI Law Enforcement Bulletin* back to the 1960's, making the FBI's information available on the Internet, for free."

In June 2006, the California POST Library staff was invited to the [World Criminal Justice Library Network](#) conference in Toronto, Canada. In Toronto, POST Library staff introduced the California agency's resources to an international law enforcement and criminal justice audience.

Contact the POST Library

California library customers may borrow materials from the POST Library via interlibrary loan, using OCLC or an ALA form. To contact POST library staff, call (916) 227-4852 or email library@post.ca.gov. The library is open to law enforcement personnel Monday through Friday, 8:00 am to 5:00 pm, except state holidays and is located at 1601 Alhambra Boulevard, Sacramento, California 95816.

■ Guidelines for Law Enforcement ■



Response to Domestic Violence, part of the California POST Library collection.
(Photo courtesy -- State of California Peace Officer Standard and Training Agency)

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Californiana, cont. from page 5

copy of *Capital Kitty* presented to the State Library by first lady Sharon Davis; a California juvenile textbook written by State Librarian emeritus, Dr. Kevin Starr; and a series of beautifully autographed books by Leo Politi of Los Angeles. Politi, a native of Fresno, fell in love with Los Angeles' Latino community and produced a splendid series of books focusing their rich culture.

In recent years, ethnic and ecological themes have become popular. The story of Ishi, the last survivor of the Yahi tribe; African Americans in the Gold Rush; Chinese migration to California; and John Muir, the father of modern ecology movement, have provided children's authors inspiring themes.

With more economical means of printing in color, artists and publishers have developed beautifully illustrated books that appeal to both young and more mature audiences. As a result every page becomes a work of art with dazzling images of the Golden State.

Californiana for the Young and Young at Heart: A Special Exhibition of Books for Children with a California Theme is open to the public from 9:30 to 4:00 Monday through Friday excluding state holidays in the Mead B. Kibbey Gallery in the Library and Courts II Building at 900 N Street, Sacramento, California 95814.

For more information please call CSL Principal Librarian Gary Kurutz at (916) 653-0101, or email gkurutz@library.ca.gov.



Palmer Cox's original letters and first editions from his famous Brownies series grace this case. Cox lived in California from 1863 to 1875.



Books telling the story of the great overland trek to California have been a popular thing for authors and artists of children's books.

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CRB leads tour, cont. from page 6

River, applied to renew licenses at various Klamath River facilities the search for solutions to watershed management within the Klamath Basin began in earnest.

By the summer of 2006 watershed management policy conflicts reached an all time high. The commercial fishing industry was virtually shut down as a result of declines in the returning salmon populations. Fishermen were limited to 10% of their normal annual catch resulting in literally tens of millions of dollars in lost revenues. Recreation area closures attributed to the presence of high levels of *Microcystis aeruginosa*, a species of toxic blue/green algae, in the Iron Gate and Copco reservoirs concerned local citizens and limited the recreational uses of the reservoirs. In response stakeholder groups, already in negotiations as a result of the hydropower re-licensure process, formed new coalitions and began focusing their efforts on finding a workable consensus on watershed management solutions.



CRB views fish ladder at Iron Gate Hatchery.
(Photo courtesy -- Pamela Rasada Davis)

The Tour

The CRB's fall 2006 tour of the Klamath River Basin was designed to educate California policymakers on Klamath Basin issues by providing them with an overview of Klamath stakeholders' concerns, contact information for all major stakeholders and a first-hand look at the area's topography.

The CRB group flew from Sacramento to Siskiyou County where they boarded a bus for the Mirror Cove Recreation facility on the Iron Gate Reservoir to witness an example of the algae bloom along the river. The group then was given a tour of the Iron Gate Dam and fish hatchery before retiring to a local facility to hear presentations from the Klamath Compact Commission, Siskiyou County Supervisor Marcia Armstrong, the Department of the Interior, PacifiCorp, and the Klamath Water Users Association.

The group then took a one hour narrated aerial tour of the Klamath River Basin starting at the Upper Klamath Lake just over the Oregon border. The aerial tour ended at Crescent City, California where the group boarded yet another tour bus for a trip to the mouth of the Klamath River at Requa and a visit to a nearby tribal fishing ground. The bus then brought the group to the Yurok Tribal facility in Klamath for a series of afternoon briefings from tribal representatives, a Humboldt State University professor regarding fish health, and the North Coast Regional Water Quality Control Board. After the briefing, the group headed back to the airport and boarded the planes one final time for the return trip to Sacramento.

All tour participants reported that the CRB tour was a great success, with many taking the time to put their support in writing. The CRB looks forward to making policy tours an continuing part of their services in the future.

For more information about CRB services, please contact CRB Bureau Chief Dean Misczynski at (916) 653-8303 or email at dmisczynski@library.ca.gov.



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Below, brightly colored furniture and balloons greeted opening day crowds at the new Hercules Library.

(Photo courtesy --
Contra Costa County Library)



CSL supports Digital Resources Project, cont. from page 7

the smallest library to provide enriched statewide access to their digital collection using the most current search and retrieval technologies.

Library users can access California libraries' digitized items through a single interface on Calisphere which the University of California's [California Digital Library](#) (CDL) hosts. CDL collaborates with the California State Library to provide technical assistance to libraries on digitization, and to publish and preserve the digitized collections. The Calisphere web site is available at:

<http://www.calisphere.universityofcalifornia.edu/institutions.html>. Though the Calisphere gateway is specifically tailored to the K-12 community and includes California Curriculum standards as a basis of arrangement, visitors can search the entire collection as well.

The Institute of Museum and Library Services provides the funds for the *Project* through a Library Services and Technology Act (LSTA) grant administered in California by the State Librarian.

For more information about the *Local History Digital Resources Project*, please contact Ira Bray, Technology Consultant, Library Development Services, California State Library at 916-653-0171 or ibray@library.ca.gov.

Openings around the state, cont. from page 9

9,163 square foot library, the plaza also includes a 4,900 square foot Family Resource Center that houses the Monterey County's Head Start Program. In 1863 Don Manuel Castro, one of the community's founders, donated the land on which the buildings sit. The creation of the plaza fulfills a 142-year old promise to establish a central gathering place for families in the community.

For complete details about the Castroville Library construction project, please visit [their page](#) on the [OLC website](#).



The new library is located in a new 2-acre California Mission-Style Plaza in Castroville.

(Photo courtesy -- Monterey County Library)

Hercules Library

Hercules Library, the newest addition to the [Contra Costa County Library](#), held its grand opening on Saturday, November 11, 2006. The 21,500 square foot library includes state-of-the-art technology, a computer/homework center for children and teens, and a fireplace area for relaxed reading. Hercules also has a Children's Story Cone, Children's Garden, and a Teen Center. For complete details about the Hercules Library construction project, please visit [their page](#) on the [OLC website](#).

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Above, the local community celebrates opening day.

(Photo courtesy --
Contra Costa County Library)



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Openings around the state, cont. from page 18

Alameda Free Library

On Thursday, November 2, 2006, the new Alameda Free Library was officially opened. The new 47,500 square foot building replaces the city's 1903 Carnegie Library, and includes seating for 590 people, public meeting rooms, a 20 seat computer lab, 75 public computers, a cafe, and special spaces for quiet reading for teens, family literacy activities, homework assistance, and children's programs. For complete details about the Alameda Free Library construction project, please visit [their page](#) on the [OLC website](#).



Opening day crowds at the Alameda Free Library.
(Photo courtesy -- Alameda Free Library)

Ribbon cutting ceremony and the grand opening of the new Alameda Free Library.

(Photo courtesy -- Alameda Free Library)



Locally funded library openings

Some California libraries have resourcefully raised locally, all funds for constructing or renovating library facilities in their communities. If you know of a library construction or renovation project in your area, please [email](#) CSL Connection Editor Sarah Dalton and we will include a profile of that library in an upcoming issue of *CSL Connection*.

Carmichael Library

The newly remodeled Carmichael Library, a branch of [Sacramento Public Library](#), opened on September 17 much to the delight of the Carmichael community. The new facility, designed by Noll and Tam Architects of Berkeley, has been expanded to 20,690 square feet and cost \$6.8 million, the funding for which came from California Tobacco Litigation Settlement Funds provided by the County of Sacramento and the Sacramento County Library Fund.

The new Carmichael Library is a light-infused environment enhanced with open ceilings and expanded windows. The Adult Reading Area, surrounded by floor to ceiling windows, looks out to a beautifully landscaped patio. The Computer Center has 24 workstations, allowing the library to offer computer classes for customers of all ages.

The Carmichael Library Kids' Place includes spaces appealing to children and their caregivers. It boasts an acoustically enhanced naturally lit reading tower conducive to story times in which a metal sculpture, "Autograph" by Chico artist Sheri Simons, hangs. The Kids' Place has six computers, including two with early-literacy software and learning games for children, eight years and younger. An interactive LeapPad and LeapBooks learning system helps



A colorful reading tower and a hanging metal sculpture in Kids' Place in the newly expanded Carmichael Library will be put to good use for children's programs.

(Photo courtesy -- Jon Torkelson)

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Openings around the state, cont. from page 19

children develop language, reading, and other critical skills, through electronic books and special touch pens. The Kids' Place also has a cozy "Ready to Read" space for families to share stories with toddlers and pre-school children.

The Carmichael Library's Teens@ gives teens a space designed just for them. The teen area includes diner-style booths, colorful and comfortable curl up-and-read chairs, innovative computer tables, and a large plasma television.

The new Carmichael Library has a community meeting room, self check-out machines, new furnishings for the updated, bright and spacious interior, a special Persian Collection, 42 public access computer terminals, nearly 8,000 new books, and a multitude of improvements in customer requested, on-site, and online services.

For more information about the Carmichael Library contact project manager Lois Ross at (916) 264-2709.

Palos Verdes Library District Teen Annex

The [Palos Verdes Library District](#) opened a Teen Annex at its Peninsula Center Library branch September 2006.



Kids like "hanging out" in new Teen Annex..
(Photo courtesy -- Palos Verdes Library District)

The Teen Annex was funded through a partnership of the [Palos Verdes Library District](#) (PVLd); the Peninsula Friends of the Library; donors to PVLd; and Freedom4U, a Palos Verdes-based non-profit organization focused on creative arts, leadership and community service that promotes these healthy and safe options to local teens.

Palos Verdes Teen Annex is a supervised space for students in grades 6-12. Young customers have access to games, computers, and other sources of information and entertainment in the Annex. On weekend afternoons and evenings Freedom4U staff and volunteers at the Annex host social events such as unplugged music, jazz, improv, drama, life skills workshops, mentoring programs, and guest lectures.

The Annex's more than 500 popular paperback titles reflect teen requests,

bestseller lists, American Library Association recommended reading lists as well as local school reading lists. The Annex also offers youth over 25 magazines covering sports, fashion, gaming, entertainment, world events and hobbies as well as over 100 graphic novels.

For more information about the Teen Annex at the Palos Verdes Peninsula Center Library branch, please call 310-377-9584, x600 or check out the library's website at www.pvld.org.



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